

# Festival Programme 2024



## Leicester MusicFest

Perform. Educate. Inspire.

Saturday 17th & Sunday 18th February

[www.leicestermusicfest.com](http://www.leicestermusicfest.com)

Registered Charity Number 1186629

# About Leicester MusicFest

## Our Aims

- To help young people access inspiring music-making and education.
- To nurture emerging talent, and to provide a supportive atmosphere in which all musicians can enjoy performing.
- To widen access to music by organising inspiring professional performances with free or subsidised tickets.
- To provide a performance platform for amateur musicians at all stages of their musical journey.
- To foster a culture of musical discovery and co-operation by running a wide variety of events within a single festival.
- To encourage sharing of ideas and resources, bringing together the local musical community.

We are extremely grateful for the generous support of our Patrons and Friends:

Grothusen-Vialleton family	The Rotary Club of Blaby	Samuel Wareham
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	Rebecca Hames	

## Event Sponsors

Organ Events: The Royal College of Organists  
Junior Singing Events: The Philip Bates Trust  
Gala Concert: The Rotary Club of Blaby  
Venue hire: The Edith Murphy Foundation  
Admin support/Core costs: The Helen Jean Cope Charity  
The Scops Arts Trust  
The Leicestershire & Rutland Community Fund  
Forest Gamelan Project: Leicestershire & Rutland Masonic Charitable Association  
Thank you to Head of Music Liam Leonard, Principal Mathew Calen and the staff and students of English Martyrs' School for their generous support for this event.

## MusicFest Management Team

John Gull (Chairman), Roxanne Gull (Artistic Director), Chris Hiam (Schools Liaison), Avalon Summerfield (Events Coordinator), Jonathan Jarvis (Webmaster), Francesca Burbela (Publicity), James Trivett (Tech Lead), Melanie Settle (Treasurer)

# Welcome to Leicester MusicFest 2024

Welcome to our 8<sup>th</sup> annual Festival! We have a packed programme of competitions, workshops, masterclasses and concerts on offer, and look forward to an inspiring weekend celebrating music education, live performance, community and friendship.

Alongside organising the Festival, this year we've continued working to expand Leicester MusicFest's outreach work. Our first **Forest Gamelan**, an outdoor music classroom combining the benefits of music education and outdoor learning, has been installed in the forest school at Tudor Grange Samworth Academy, and is in regular use. Student workshops and teacher training are underway, and we've started to fundraise for our second installation at another Leicestershire primary school.

In December we held a candlelit carol concert with *Leicester Pro Arte Singers*, to raise funds for our expanding **Instrument Rehoming Scheme**. Thank you to everyone who came along to support, and who offered much-needed financial and practical help. We've rehomed over 80 instruments to date, and look forward to matching many more donated instruments with deserving young musicians in the coming year.

We're delighted to continue our partnership with English Martyrs' School, whose wonderful facilities and support have been vital to our charity's inception and growth. We're also indebted to all of our sponsors, donors, volunteers and supporters, and to the wonderful community of musicians and music-lovers who make Leicester MusicFest happen.

Whether you're a complete beginner, an experienced performer, or an enthusiastic audience member, we hope you enjoy the Festival.

*John, Roxanne, Avalon, Jonathan & Chris (Leicester MusicFest Trustees)*

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# Re-home an Instrument Scheme



Mishaan (15)  
with this  
beautiful guitar

## Donate an instrument

If you have an instrument of any kind which you would like to donate, we would love to hear from you!



## I need an instrument

If you are serious about playing your instrument, but can't afford to buy or hire one of a suitable quality (or at all), we may be able to help!



Nyssa (11)  
with her  
full-sized cello



Leicester MusicFest  
Perform. Educate. Inspire.

To apply or donate, visit  
[www.leicestermusicfest.com/  
rehome-an-instrument](http://www.leicestermusicfest.com/rehome-an-instrument)

Or you can scan here



# Timetable of Events - Saturday 17<sup>th</sup> February

## St Cecilia Auditorium

9:15	Competition P3 – Intermediate Piano Solo
11:00	Competition P4 – Advanced Piano Solo
1:30	Competition P8 – Advanced Piano Recital
5:15	Closed for rehearsal
6:00	Recital by the National Youth Guitar Ensemble
6:45	End

## Drama Studio

4:00	Guitar Ensemble Workshop, led by Helen Sanderson
5:15	Pre-recital refreshments (in Foyer)

## Music Room 1

9:00	Competition P1 – Foundation Piano Solo
10:30	Competition P5 – Foundation Piano Recital
11:30	Competition P7 – Intermediate Piano Recital
12:45	Class J1 – Just For Fun (Junior)
1:30	Class J2 – Just For Fun (Senior)
2:20	Competition P2 – Elementary Piano Solo
3:50	Competition P6 – Elementary Piano Recital
4:50	End

## Music Room 2

1:15	Kodály for Music Teachers, led by Adam Hope
3:30	End

## Activity Suite

10:00	<i>Express Yourself – find your voice, feel the beat!</i> with Kirsty Body
11:00	Break
11:30	<i>Express Yourself – find your voice, feel the beat!</i> with Kirsty Body
12:30	End



Leicester Symphony Orchestra

# 2024 Concerts



## Classical Favourites

**Sunday March 3rd 2024 - 3.00pm**

Ethyl Smyth - The Wreckers Overture  
Beethoven - Piano Concerto No. 5 'Emperor'  
Rachmaninov - Symphony No. 2  
Elgar - Salut d'Amour  
Soloist - Jude Richardson

## Witches & Wizards

**Saturday 4th May 2024 - 7.30pm**

### A Family Concert

Mussorgsky - Night on a Bare Mountain  
Tyzik - The Wizard of Oz  
Dukas - Sorcerer's Apprentice  
and more scary pieces



**DMH Tickets: £20 / £16**

Family tickets (£2 adults and up to 3 children) £42.00 / £35.00

18 and under/ NUS - 2-4-1 Carers Scheme: £5.00

LSO Subscription - All 3 concerts 10% reduction on full price tickets

**TICKETS AVAILABLE FROM:** De Montfort Hall Box Office

[www.demontforthall.co.uk](http://www.demontforthall.co.uk) Tel: (0116) 233 3111

[www.leicestersymphonyorchestra.co.uk](http://www.leicestersymphonyorchestra.co.uk)

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we get on with

**making  
music**

DE MONTFORT  
HALL  
LEICESTER



# Timetable of Events - Sunday 18<sup>th</sup> February

## St Cecilia Auditorium

8:00	Organ practice
9:15	Competition O1 – Elementary/Intermediate Organ Solo
10:00	Competition O2 – Advanced Organ Solo
11:15	Organ Masterclass with Joseph McHardy
12:50	Competition S8 – Advanced Stage & Screen Solo (Senior)
2:45	Competition S7 – Advanced Art Song Solo (Senior)
4:30	Full rehearsal for <i>The Gospel Train</i>
5:30	Closed for staff rehearsal
7:00	Gala Concert
9:15	Finish (approx)

## Music Room 1

9:00	Competition S6 – Intermediate Solo Song (Senior)
9:45	Competition S1 – Elementary Solo Song (Junior)
10:40	Competition S4 – Intermediate Stage & Screen Solo (Junior)
12:20	Competition S2+3 – Intermediate/Advanced Art Song Solo (Junior)
2:40	Competition S5 – Advanced Stage & Screen Solo (Junior)

## Music Room 2

1:30	<i>The Gospel Train</i> Singing Workshop with Helen Smee (Secondary)
2:30	Break
3:00	<i>The Gospel Train</i> Singing Workshop with Helen Smee (Primary)
4:00	End

## Festival Accompanists 2024

This year our singers are accompanied at the piano by two highly-skilled professional piano accompanists. Jonathan Jarvis also works at The Curve theatre and at Leicester College of Performing Arts, and John Gull is a busy conductor, accompanist and educator around Leicestershire. They both have many years of experience coaching professionals and amateur singers of all ages. Piano accompanists play a crucial role, supporting our singing competitors and working with them to produce a confident musical performance together. At Leicester MusicFest we firmly believe in the collaborative role of the accompanist, and enjoy creating opportunities for singers of all levels to work with accomplished pianists. Thank you, Jonathan and John!



**SPRING 2024 AT DE MONTFORT HALL**

**SUNDAY 24<sup>TH</sup> MARCH 3PM**

# **SIBELIUS SYMPHONY NO.2**

**GRIEG PEER GYNT SUITES 1&2**  
**NIELSEN FLUTE CONCERTO**  
with soloist ANNA WOLSTENHOLME

*An all Scandinavian concert  
led by the Bardi's own Danish  
Maestro, Claus Efland*

**SUNDAY 19<sup>TH</sup> MAY 3PM**

# **JENEBA KANNEH-MASON**

**PLAYS MOZART PIANO CONCERTO NO.23**

**MAHLER SYMPHONY NO.1 'TITAN'**

*The Bardi welcome a star soloist  
from the world-renowned family*

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HALL**  
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# Masterclasses & Workshops

*Visitors are welcome to observe any of our Masterclasses and Workshops.  
Observers do not need to stay for the whole session, but please enter and exit quietly.*

## Express Yourself – find your voice, feel the beat!

with Kirsty Body

**Saturday 10:00 – 11:00 & 11:30 – 12:30**

**Activity Suite**

A fun-filled workshop for younger children aged 3-10 years. Experienced youth music leader Kirsty Body helps kids to express themselves through stories, movement, singing games, and African drums. Participating children must be accompanied by a responsible adult. Grown ups are most welcome to join in!

## Kodály for Music Teachers

with Adam Hope

**Saturday 1:15 – 3:30**

**Music Room 2**

Adam Hope (Royal Academy of Music, National Youth Choir) explores Kodály's method for musical training. This workshop aims to give insight and inspiration to fuel your teaching and practical musicianship. Particularly relevant for teachers and ensemble leaders, but anyone with an interest in music education is very welcome.

## Guitar Ensemble Workshop

with Helen Sanderson and the National Youth Guitar Ensemble

**Saturday 4:00 – 5:15**

**Drama Studio**

An inclusive workshop for classical guitarists of all ages, led by Helen Sanderson (Head of Guitar at the Royal Welsh College of Music & Drama). Bring your guitar and experience the joy of performing with others. Observers welcome.

## Pipe Organ Masterclass

with Joseph McHardy

**Sunday 11:15 – 12:30**

**Auditorium**

Joseph McHardy (Director of Music at the Chapel Royal since 2017) works with organists at a variety of levels. Technique, performance practice, and choice of stops will be explored. Observers (including any interested pianists!) are most welcome.

## The Gospel Train Singing Workshop

with Helen Smee

**Sunday 1:30 (Secondary/Adults) or 3:00 (Primary) & 4:30 (Full)**

**Music Room 2**

Choral specialist Helen Smee (Christ Church Cathedral, Oxford) leads an energetic singing workshop on Alexander L'Estrange's *The Gospel Train*. There will be plenty to challenge and entertain beginners and experienced singers alike. Participants must also attend the 4:30pm rehearsal and 7:00pm Gala Concert performance.

# Guidance for Visitors

## **Safeguarding**

All Leicester MusicFest personnel wear an official Festival identity lanyard, and enhanced-DBS-checked adults will be present at each session. All teachers, parents, guardians and carers are asked to report to anyone wearing a Festival lanyard any concerns relating to verbal or physical abuse of any child or young person. All reported incidents will be taken seriously by the Festival team, and will be documented and handled as swiftly as possible in accordance with best practice advice published by the British and International Federation of Festivals. A copy of our Safeguarding Policy is available for inspection upon request at the Front Desk.

## **Supervision of Minors**

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival sessions, and at lunchtime and during any breaks.

## **Photography**

No unauthorised photography, audio or video recording of children and young people is allowed at Leicester MusicFest. Where parents/guardians/carers do not wish photographs to be taken at all, then the responsible adult attending should ensure that their child is not included in photographs taken by the Official Photographer.

## **Adjudicators**

In the competitions, the Adjudicator's decision is final. Please do not attempt to discuss any decision with an Adjudicator during or after any competition class, unless invited to do so by the Adjudicator. Any complaint about the conduct of an Adjudicator should be made in writing to the Chairman, John Gull, at 1 Eastwood Road, Leicester LE2 8DD or via email to [info@leicestermusicfest.com](mailto:info@leicestermusicfest.com) within seven days of the Festival.

## **Mobile Phones**

Please ensure that your mobile phone and any other electronic devices (such as wristwatches) are completely silenced while you are in the Festival building. Competition Adjudicators may require any performance to be restarted in the event of electronic interruption. Please bear in mind that a performer may find it demoralising to see members of the audience distracted by their mobile phones.

## **Competition Audience**

In the interests of smooth running, and hearty applause for all candidates, visitors are requested to remain seated where possible for the duration of any competition class which they attend.

# EXSULTATE JUBILATE

**Saturday 16 March 2024**  
**7.30pm**

St James the Greater,  
London Road, Leicester, LE2 1NE

Mozart	Exsultate Jubilate
Scarlatti	Stabat Mater
Patrick Hawes	Song of Songs
Mozart	Laudate Dominum
Mendelssohn	Wer nur den lieben Gott
Gounod	Jerusalem



**Baroque Soprano:**  
Joanne Lunn

*"A voice like spun gold and a  
face full of conviction"*

*Financial Times*

**Conductor: Richard Laing**  
Bach Camerata String Ensemble



**Advance tickets from  
Eventbrite or choir members**

**Tickets in advance: £20**

Concessions: accompanied U16s **FREE**, sixth formers, students and  
people with disabilities: **£5 in advance & on the door**

**On the door full tickets: £23** card & cash accepted

**For more information visit:**

[leicesterbachchoir.org.uk](http://leicesterbachchoir.org.uk)

# How to support the Festival

Leicester MusicFest is organised and run entirely by volunteers. The Festival can only take place thanks to the kind generosity of Patrons and donors. Charitable funding is essential to ensure that the Festival can continue to provide valuable opportunities to young musicians in future years. Could you afford to help us in some way? Perhaps you could club together with work colleagues or friends to make a joint donation? Could you spare a couple of hours to help out in some way during the Festival? Please see below for some ideas about how you could get involved.

## **Become a Friend or Patron**

Friends make a minimum donation of £40, for which they receive a reserved seat for the Gala Concert and one other event of their choice. Friends receive a credit in the Festival programme (subject to their consent). Patrons make a donation of £100 or more, giving them free personal access to all Festival events, plus one all-access ticket for a friend, complimentary refreshments throughout the weekend, and a credit in the Festival programme.

## **Donate a Trophy**

We still need a few permanent trophies to present to our competition winners each year. Trophies will be engraved with a dedication of the donor's choice, typically in memory of a loved one, or in tribute to someone living.



## **Sponsor an Event**

We would like to expand the scope of the Festival to include more instruments and disciplines in future years. One way you can help broaden the Festival's appeal is to sponsor a workshop or competition. Event Sponsors are a crucial part of making the Festival happen, and we welcome sponsorship pledges both large and small.

## **Regular Giving**

Last year we launched a scheme for regular giving via the online *Patreon* platform. Supporters can pledge to give a small amount each month by standing order, giving the Festival a little financial security and enabling us to expand the scope of our musical and educational activities in the city and county.

## **Volunteering**

The Festival needs a small army of stewards and general helpers to ensure smooth running of events during the weekend. If you could spare just a few hours to help us next year, we would love to hear from you. The more the merrier!

## **Get in touch**

If you would like to help in any way, please email us via [info@leicestermusicfest.com](mailto:info@leicestermusicfest.com), or telephone 07721 030173, or write to us at Leicester MusicFest, 1 Eastwood Road, Leicester LE2 8DD.

# Support us on Patreon



## What is Patreon?

Patreon is a subscription service where you can pledge a small amount each month to support our charity. Our Patreon has four tiers. You can choose the one that works best for you to help support Leicester MusicFest.



### **Little Ditty: £2.50 / month**

For £2.50 per month, your donations could help fund a competition or recital at the festival.



### **Prelude: £5 / month**

For £5 per month, your donations could pay for a school singing workshop or the repair of a violin bow.



### **Concerto: £10 / month**

For £10 per month, your donations could pay for repairing an instrument or the rehoming of an upright piano.



### **Symphony: £25 / month**

For £25 per month, your donations could help fund our competition classes, a specialist workshop or masterclass, or the service and rehoming of an instrument.



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[www.patreon.com/LeicesterMusicFest](https://www.patreon.com/LeicesterMusicFest)

# Meet the Professionals

Leicester MusicFest is delighted to welcome our adjudicators and workshop leaders, who are all outstanding professional performing artists and teachers:

## Libby Burgess (piano & singing)

Pianist Libby Burgess is well-known on concert stages across Britain, playing in the country's major halls and festivals, on Radio 3, and on a range of recordings. As both song specialist and chamber musician, Libby thrives on an exceptionally wide repertoire, and takes inspiration from the breadth of musicians with whom she works. Equally respected for her programming and curational skills, she is the founding Artistic Director of New Paths Music, where she has quickly been recognised for the striking creative tone of her programming. From 2018 to 2022 she was additionally Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival.

Libby's current season includes a Radio 3 broadcast recital with Ailish Tynan from Oxford Lieder, a return to the Wigmore Hall with Alessandro Fisher and to Aldeburgh with Ben Hulett, broadcasts with the BBC Singers, and performances with Aoife Miskelly, Julian Bliss, Cara Berridge, Laura van der Heijden and the Maxwell Quartet. Working often with living composers, Libby has most recently premiered Stephen McNeff's *Three Pieces for Piano* and, with regular collaborator baritone Marcus Farnsworth, *Everything Grows Extravagantly* by Cheryl Frances-Hoad – selected by *The Times* as a highlight of 2021.

Libby is sought after as a vocal coach; she sat on the panel for Oxford Lieder's Young Artist Platform 2022, and is a mentor in 2023 for the SongEasel Young Artist Programme. The seeds of her love for working with voices were sown in her role as organ scholar at Christ Church, Oxford, and nurtured at the piano during her postgraduate studies at the Royal Academy of Music. Libby was formerly Head of Keyboard at Eton College, is in demand as speaker and writer, and loves working in outreach contexts that seek to overcome barriers and share the power of music with everyone.



Currently undertaking a nationwide Bach marathon, 'Project 48', Libby is performing the whole of Bach's *Well-Tempered Clavier* ('The 48') in every one of England's 48 counties, in venues ranging from cathedrals and concert halls to houses, schools, barns and gardens. To date the project has raised over £29,000 for Help Musicians, Live Music Now, Future Talent and Youth Music.

## Rebecca Cohen (piano)

Welsh pianist Rebecca Cohen has appeared in recital in the UK and Europe, partnering leading song performers including Joan Rodgers, Benedict Nelson, Harriet Burns and Claire Barnett-Jones. Concert highlights include London's Wigmore Hall, Muziekgebouw Amsterdam, National Concert Hall, Dublin and Vienna's Mozarthaus.



Recent engagements include a programme of song celebrating Charles Stanford's legacy at the Great Hall, Belfast, which was broadcast on BBC Radio 3 as part of the Belfast International Festival of Chamber Music; the world premiere of a BBC Radio 3 commission by composer Ella Jarman-Pinto as part of International Women's Day with soprano Nazan Fikret; and recitals in London, Wexford and Aldeburgh.

Rebecca is Co-Director of 'Song in the City', an initiative which promotes classical song as an artform introducing it to new audiences through

collaborations with performers from other artistic disciplines, commissioning new works and curating social projects.

Currently a member of professorial staff at the Guildhall School, Rebecca co-directs 'Creative Minds in Song', a project for postgraduate singers, pianists and composers, which inspires the co-creation of brand-new songs. She is a member of faculty at Junior Trinity Laban, where she teaches one-to-one and leads piano performance classes, and has run workshops and masterclasses for various organisations including the European Piano Teachers Association and Wigmore Hall Learning.

Educated at the University of York, she completed her studies in collaborative piano at the Guildhall School and later at the Franz Schubert Institut in Austria.

Competition successes include finalist in the Das Lied International Song Competition, the Lillian Ash French Song Prize, and the Paul Hamburger Prize for accompaniment, awarded by Graham Johnson as part of his prestigious Song Guild. Rebecca was made a Fellow of the Royal Society of the Arts (FRSA) in 2015 and is a Fellow of the Higher Education Academy (HEA).

## Andrew Ashwin (Just For Fun Performances)

Andrew studied Music at the University of Birmingham, then post-graduate singing at the Royal College of Music, graduating with Distinction. He continued his opera studies at the International Opera Studio in Belgium and the Zurich Opera Studio, before spending one year singing many baritone roles at the Deutsche Oper, Berlin. Highlights of his international freelance operatic career include the title role in the Austrian premiere of Britten's *Owen Wingrave* in Vienna, Mercutio in Opera Ireland's *Roméo et Juliette*, Maximillian in Vlaamse Opera's *Candide*, the title role in Lismore Music Festival's *Don Giovanni*, Junius in Frankfurt Opera's *The Rape of Lucretia* and Danilo in *La Veuve Joyeuse*, Montpellier.

He has sung numerous concerts and recitals across the UK, Europe, and further afield, including Mexico City, Bangkok, Singapore and Kuala Lumpur. The songs of Schubert, Schumann, Vaughan Williams and Finzi have made up concert programmes on many occasions. He recently recorded the role of



Pontius Pilate in Bach's *St John Passion*, released on the Chandos label. He has sung the bass/baritone solos in much of the choral repertoire, particular highlights including Brahms' *Ein Deutsches Requiem* in Basel Cathedral, Handel's *Jephtha* in Oslo and Krakow (a live radio broadcast), and Mozart's *Requiem* at the Barbican, London.

Andrew is a versatile choral director. He is Musical Director of the Royal Academy of Music Chamber Choir (Junior Department), and he conducts the Junior Vocal Department's opera scenes and productions. At Leicester Grammar School, he leads the Senior Choir and close-harmony group "Grammarphones", and at LGS-

Stoneygate School, he co-leads Junior Choir, Senior Choir, Pop Choir, Community Choir and the occasional staff choir, Stoneygate Supersonics. He has led many and varied events and workshops across the country.

As a singing teacher and vocal coach, Andrew is in high demand. In 2019, he was admitted as a Fellow of the Royal Schools of Music (FRSM), with Distinction. He is the only male voice teacher at Royal Academy of Music Junior Department, and he co-leads the singing activities across Leicester Grammar School Trust. He is former Head of Singing at Repton School and has also held teaching posts at Nottingham University, Uppingham School and Downe House School.

Andrew's debut children's novel, a musical space adventure titled *Drumendus: Mission to the Drum Planet*, was published late last year in paperback. Andrew is an ABRSM examiner and enjoys long-distance triathlons and ultra-marathons, when time allows.

## Alex Jones (singing)

Alex has completed, with distinction, a Masters in Vocal Studies at the Guildhall School of Music and Drama where he studied with Marilyn Rees, and was awarded a Concert Recital Diploma for outstanding performance in his final recital.

Prior to his studies, he spent a gap year as a choral scholar at Wells Cathedral, followed by three years as a choral scholar at King's College, London. When in London he continues to sing at various churches in the City, including St. Bride's Fleet Street, Marylebone Parish Church, St. George's Hanover Square and The Chapel Royal at Hampton Court Palace. He now works with a number of consorts and choirs both at home and abroad, such as The Dunedin Consort, Britten Sinfonia and Philharmonia Voices. He also enjoys performing as a soloist for many choral societies, works including Bach's *St. John Passion*, *Matthew Passion* and *Magnificat*, Mendelssohn's *Elijah*, Beethoven's *9th Symphony*, Orff's *Carmina Burana*, Mozart's *Requiem*, Brahms' *Requiem*, Jenkins' *The Armed Man*. He has also worked as a soloist with the London Symphony Chorus, performing Vaughan Williams' *Five Mystical Songs* as well as *Carmina Burana* in the Sound Unbound Festival.



Alex also enjoys performing on the stage, most recently singing Dr. Dulcamara in Wild Arts' production of *The Elixir of Love*. Previously, he has sung with various companies including Hampstead Garden Opera, The Co-Opera Company, and London Youth Opera, performing such roles as Papageno from Mozart's *Magic Flute* and Krushina in Smetana's *Bartered Bride*. He has also performed in Jake Heggie's *Dead Man Walking* in the Barbican Centre with Joyce DiDonato, and Guccio in Puccini's *Gianni Schicchi* with Christopher Purves. This summer he will be performing roles with Opera Holland Park and Longhope Opera.

## Helen Smee (*The Gospel Train Singing Workshop*)

Helen is a conductor, workshop leader and organist working regularly with choirs and music organisations of all shapes and sizes. Born in London, Helen holds degrees from the University of Cambridge and the Royal Academy of Music, where she



studied Choral Conducting with Patrick Russill. She is currently Director of Frideswide Voices, the girls' choir of Christ Church Cathedral, Oxford.

Helen also works regularly as an assistant conductor with the National Youth Choirs of Great Britain, and is a co-founder, and now Artistic Director, of Voices of London, a week-long festival of choral music held each June.

Passionate about widening access to music and the performing arts for young people, she is in demand as a workshop leader and choral advisor with a wide range of arts organisations. In 2018 she won the Members' Award from Action for Children's Arts in recognition of her

outreach work with young people, and in 2021 was elected an Associate of the Royal Academy of Music.



53 Jarrom Street,  
LE2 7DH

# JARROM STREET EASTER CHOIR

## Rehearsals

Wed 13th March

Tues 19th March

Wed 27th March

**7pm - 8:30pm**

## Performance

Easter Sunday

31 st March

**10:30am**

Contact Fr Johannes Arens for more info

07507 196629

[office@standrewsjarromstreet.org](mailto:office@standrewsjarromstreet.org)

*Singing project for experienced singers and newcomers alike.  
Minimum commitment to 2 rehearsals.*

## Joseph McHardy (organ)

Joseph McHardy was born in Scotland to Congolese and English parents. As an organist at the University of Edinburgh, he fell in love with the harpsichords in the university's Russell Collection, one of the most extensive collections of historic keyboard instruments in Europe. He then studied harpsichord and organ at the Royal Academy of Music, London, and spent a decade as a harpsichordist and conductor, working at opera houses from Berlin to Madrid, and playing with ensembles including the Berlin Philharmonic, Le Concert d'Astrée and The Gabrieli Consort and Players.

From 2017 - 2023 he was Director of Music at HM Chapel Royal, St James's Palace, preparing its choir for high-profile occasions, including the Platinum Jubilee and the State Funeral of Queen Elizabeth II, and the Coronation of TM King Charles and Queen Camilla. In 2021, he conducted the BBC Singers in two choral evensongs broadcast on BBC Radio 3 giving the premiere of Ben Ponniah's *Maida Vale Service*, and has appeared on BBC Radio 3 as a guest contributor (*The Early Music Show*, *BBC Record Review*).



He has recently completed a recording project directing Chineke! Voices in the music of Vicente Lusitano, the first composer known to be of African descent to bring their music to print in Europe. He is currently Director of Music at St Paul's Girls' School in London, a post previously held by Gustav Holst, Ralph Vaughan Williams, Herbert Howells and Ursula Le Fanu.

## Paul Honey (composition)

Paul Honey's musical career began as a chorister at Westminster Abbey, where he sang daily in the choir. Since graduating from Southampton University, where he studied music history, composition and orchestration, he has enjoyed a highly varied career, working as a composer and arranger, performer, musical director and producer. Early on in his career he worked primarily as a pianist and keyboard player performing all over the world, but in the last few years he has concentrated on working as a composer primarily for film and TV as well as the concert platform.



Paul has composed music for a wide variety of programmes, from the quirky comedy of BBC1's *Blandings* to the BAFTA winning *Old Jack's Boat*; from the BBC Natural History Unit's series *Earth's Wildest Waters*, to the documentary feature *The People's Piazza: A History of Covent Garden*, for which he was nominated recently for a Royal Television Society Award and a Music and Sound Award for best score.

Most recently, he has been working with the poet Gregory Warren Wilson on a series of works for voice together with various ensembles. The music has been recorded for release in the near future and features the Locrian Singers with the cellist Justin Pearson, tenor James Gilchrist with pianist Anna Tilbrook, and mezzo soprano Frances Gregory with the Delta Saxophone Quartet.

## Adam Hope (Kodály for Music Teachers)

Adam Hope is a music educator, performer and conductor. He holds posts with a number of leading organisations, including Guest Conductor and Musicianship Lead for the National Youth Choirs of Great Britain, and choral conductor and tutor of singing and conducting at the Junior Royal Academy of Music. He has designed musicianship programmes for the National Youth Choirs and the 'Stay at Home Choir', delivered musicianship training to professional musicians, and is in demand throughout the UK for musicianship and choral workshops.

Adam is passionate about music education in all its forms, and received the Cecilia Vajda Memorial Scholarship from the British Kodály Academy. His passion for music education has provided a platform to work in a number of exciting roles with a wide range of ages, including Head of Choral Music at St. John's Beaumont in Old Windsor, Head of Choral Development at Peterborough Cathedral,



Lecturer at Kingston University, Conductor of the Chamber Choir and Chamber Orchestra at Warwick University, and Trustee for Dalcroze UK. He currently teaches A-level music, piano, organ and music theory both privately and in a number of schools.

In addition to his other work, Adam enjoys regular engagements as an organist and pianist, performing as a collaborative artist and solo performer. Adam studied at Kingston University, where he graduated with a first-class Bachelor of Music degree with honours, receiving the Music Prize for Academic Excellence, and the Composition Prize.

## Helen Sanderson (guitar)

Helen's international performing career has centered on chamber music with highlight performances including the Southbank Centre, Kings Place and the Guitar Foundation of America, and CD recordings with the VIDA Guitar Quartet, James Bowman and Mark Wilde. Alongside her love of performing, her impetus to create opportunities for young guitarists led to her founding the music education charity, Guitar Circus, home of the National Youth Guitar Ensemble and the World Youth Guitar Festival of which she is Artistic Director.

These roles have given invaluable experience in arts management and have also fuelled Helen's interest in extending the repertoire for the instrument, in particular for guitar ensemble; Helen's work is regularly chosen for the ABRSM, Trinity College and London College of Music exam boards and developing this vital craft of arranging and composing has a prominent place in RWCMD's programme. She is often invited to competition juries including BBC Young Musician



of the Year, Guitar Foundation of America, London International Guitar Competition, Koblenz Guitar Competition and most memorably, the Sky Arts televised series Guitar Star.

Helen has formed a voice and guitar duo with Mark Wilde of the Royal Academy of Music and a guitar duo with Zoran Dukić of the Royal Conservatoire, The Hague and was a founder member of the Vida Guitar Quartet. She has toured extensively throughout the assessment period, giving notable performances across the US in 2014, and in Europe in 2019, from the Long Island Guitar Festival (USA) to the Kutná Hora Guitar Festival (Czech Republic).

## Kirsty Body (Express Yourself Workshop)

Kirsty Body (Harmonia Music) is a freelance music educator based in Cambridgeshire. Originally a primary school teacher, Kirsty founded her music business in 1999 and now provides a wide range of activities to all ages.

She teaches woodwind (flute, clarinet, oboe, saxophone, recorder and bassoon) both privately and in primary schools, and organises the annual Cambridge BassoonFest, with large-scale orchestral works arranged for bassoon ensemble. Kirsty also directs Harmonia Music's weekly groups, consisting of two women's choirs (Harmonia Singers), Harmonia Youth Singers (age 8-14) and All Sing (age 4-7 plus parents), plus Harmonia Wind Band.



Kirsty leads a wide variety of musical workshops, including the PhilHarmonia Orchestra for children and adult learners, and those returning to playing after a long break, as well as djembe drumming sessions, school visits (djembe, samba, ocarina, singing), and corporate team-building days.

Harmonia's online ABRSM Grade 5 Music Theory course has been hugely successful, and is the quickest course in the UK, helping musicians from around the world to develop their musical literacy skills. Kirsty is also a regular tutor at Cambridgeshire Holiday Orchestra, and in her spare time is a keen crocheter, including a full-size set of crochet woodwind instruments!



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# Piano Competition

Saturday 17<sup>th</sup> February – Music Room 1

Adjudicator: Rebecca Cohen

09:00	P1 - Foundation Piano Solo	Music Room 1
Miten Mistry	<i>Gavotte in F</i>	J. Dussek
Dhiya Vijayshankar	<i>The Banjo Picker</i>	S. Foster
Keo Ng	<i>The Voice of the Heart (2nd Movt)</i>	H. Van Gael
Sirae Jiang	<i>French Movie Waltz</i>	C. Rollin
Jessica Shiyu Wang	<i>Für Elise</i>	L. van Beethoven
Riyan Patel	<i>Oh, Susanna</i>	S. Foster
Aliza Hussain	<i>Minuet</i>	J. S. Bach
Jake Wong	<i>The Fairy Court</i>	J. Thompson
Dhvani Shah	<i>The Banjo Picker</i>	S. Foster
Ishaan Radia	<i>Can you feel the love tonight</i>	E. John
Isha Ladwa	<i>Minuet</i>	J. S. Bach
Ethan Morjaria	<i>Minuet in G</i>	L. van Beethoven

Adjudicator: Libby Burgess

2:20	P2 - Elementary Piano Solo	Music Room 1
Ryan Qu	<i>Solfeggietto</i>	C. P. E. Bach
Alisa Ma	<i>Sonatina in C, Op.36 (3<sup>rd</sup> Movt)</i>	M. Clementi
Jonathan George	<i>Sonatina in A minor</i>	G. Benda
Rawsthorne		
Ethan Zeng	<i>Solfeggietto</i>	C. P. E. Bach
Zirou Chen	<i>The Entertainer</i>	S. Joplin
Ruihan Ni	<i>Für Elise</i>	L. van Beethoven
Audrey Wang	<i>Moderato cantabile</i>	A. Diabelli
Yumu Qi	<i>Ballade</i>	J. F. F. Burgmüller
Zeyi Zhu	<i>Solfeggietto</i>	C. P. E. Bach
Chris Jinchen Chen	<i>Sonatina in C, Op.36 (3<sup>rd</sup> Movt)</i>	M. Clementi
Ruixin Ni	<i>Für Elise</i>	L. van Beethoven
Jianning Shi	<i>Valse</i>	P. Tchaikovsky

*The winner of Class P2 will be presented with the St John's Cup.*

***All performers must be seated by the beginning of their class.***

# Piano Competition

Saturday 17<sup>th</sup> February – St Cecilia Auditorium

Adjudicator: Libby Burgess

09:15	P3 - Intermediate Piano Solo	Auditorium
Srija Ghosh	<i>Allegro</i>	F. Kuhlau
Kyle Luk	<i>A Distinct Star In The Stillness</i>	D. Önaç
Ryan Qu	<i>Solfeggietto</i>	C. P. E. Bach
Oliver Shan	<i>Jester's Jig</i>	C-H. Tan
Alfie Chen	<i>Rondo</i>	J. Hook
Kacper Jankowski	<i>Polonaise in G minor</i>	F. Chopin
Joseph Cross	<i>Bethena - A Concert Waltz</i>	S. Joplin
Philip Wang	<i>Sonatina in C, Op.20, No.1</i>	F. Kuhlau
Doris Yuxuan Qi	<i>Solfeggietto</i>	C. P. E. Bach
Jinxin Summer Chen	<i>Merry Andrew</i>	B. Bartók
Yi Yi You	<i>Whisper of Spring</i>	K. Hattori
Gagan Kodivalasa	<i>Allegro</i>	F. Kuhlau
Danesh Ball	<i>Für Elise</i>	L. van Beethoven

*The winner of Class P3 will perform in the Winners' Gala Concert on Sunday evening.*

Adjudicator: Libby Burgess

11:00	P4 - Advanced Piano Solo	Auditorium
Kee Han Soh	<i>Sonata in D, Hob.XVI:37 (1<sup>st</sup> Movt)</i>	J. Haydn
Yilin Wu	<i>Étude Op.10, No.6</i>	F. Chopin
James Cowen	<i>Prelude &amp; Fugue in B<sup>b</sup>, BWV 866</i>	J. S. Bach
Nouha Tamma	<i>Arabesque No.1</i>	C. Debussy
Anouk Ferrer-Manak	<i>Nocturne in E, Op.62, No.2</i>	F. Chopin
Geoffrey Jee	<i>"O Polichinelo"</i>	H. Villa-Lobos
Nicholas Friedersdorff	<i>Sonata in F, K332 (1<sup>st</sup> Movt)</i>	W. A. Mozart
Yingye Zhu	<i>Fantaisie-Improptu</i>	F. Chopin
George Thomson	<i>La Cathédrale Engloutie</i>	C. Debussy
Lizzy Regan	<i>Merry-Go-Round of Life, from 'Howl's Moving Castle'</i>	J. Hisaishi
Zoe Zeng	<i>Juin: Barcarolle</i>	P. Tchaikovsky
Peter Wang	<i>Variations on Alyabyev's Romance 'The Nightingale'</i>	M. Glinka

*The winner of Class P4 will be presented with The Jarvis Cup and will perform in the Winners' Gala Concert on Sunday evening.*



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# Piano Competition

Saturday 17<sup>th</sup> February – Music Room 1

Adjudicator: Rebecca Cohen

10:30	P5 - Foundation Piano Recital	Music Room 1
Jade Batson	<i>Minuet in C, Op.1 No.10</i>	A. Reinagle
	<i>The Quiet Wood</i>	M. Head
Autumn Cheung	<i>Allegro in B<sup>b</sup>, K.3</i>	W. A. Mozart
	<i>Tea for One Cha-Cha</i>	S. Duro
Cyril Bao	<i>Over the Border</i>	J. Furze
	<i>Study in E</i>	A. Grechaninov
Yanxi Ling	<i>Écossaise in G, WoO 23</i>	L. van Beethoven
	<i>Mozzie</i>	E. Milne
Tailin Li	<i>Melody in F</i>	L. Köhler
	<i>Sailor's Song</i>	F. Swinstead
Janice Wang	<i>Tarantella</i>	A. Lasko
	<i>Bourlesq</i>	W. A. Mozart

Adjudicator: Libby Burgess

3:50	P6 - Elementary Piano Recital	Music Room 1
Ziwei Chen	<i>Ninette's Musette</i>	G. Nevada
	<i>Sonatina in G, Op.36 No.2 (1<sup>st</sup> Movt)</i>	M. Clementi
Carly Zheng	<i>Idylle, Op.126 No.1</i>	C. Chaminade
	<i>Allegro in F, HWV 488</i>	G. F. Handel
Meng Na Wei	<i>Round Dance</i>	B. Bartók
	<i>Sonatina in C, Op.36 No.1 (3<sup>rd</sup> Movt)</i>	M. Clementi
Ni Ni You	<i>Pizzicato Polka</i>	L. Delibes
	<i>In the Hall of the Mountain King</i>	E. Grieg
Toby Chen	<i>Waldvöglein</i>	H. Hofmann
	<i>L'Éléphant</i>	C. Saint-Saëns
Bailin Zhu	<i>Pentatonic Tune</i>	B. Bartók
	<i>Presto</i>	G. Pescetti
Sophia Li	<i>Tarantella</i>	A. Lasko
	<i>La Nouvelle Poupée</i>	P. Tchaikovsky
Yumu Qi	<i>Ballade</i>	J. Burgmüller
	<i>In the Hall of the Mountain King</i>	E. Grieg

*The winner of Class P6 will be presented with The Tammy Burrow Memorial Cup.*

# Piano Competition

Saturday 17<sup>th</sup> February – Music Room 1

Adjudicator: Rebecca Cohen

11:30	P7 - Intermediate Piano Recital	Music Room 1
Ryan Qu	<i>Solfeggietto</i>	C. P. E. Bach
	<i>Jazz Exercise No.2</i>	O. Peterson
Doris Yuxuan Qi	<i>Prelude</i>	R. Glière
	<i>Rumba Toccata</i>	P. Harvey
Gagan Kodivalasa	<i>Vals Poético</i>	E. Granados
	<i>The Child that is Born</i>	R. Rodney Bennett
	<i>on Sabbath Day</i>	
Oliver Shan	<i>About strange lands and people</i>	R. Schumann
	<i>Winter Solstice Song</i>	B. Bartók
Freya Staples	<i>Rondo</i>	J. L. Dussek
	<i>Song of the Cavalry</i>	D. Kabalevsky
Eleos Cheng	<i>Allegretto Vivace, Op.599 No.97</i>	C. Czerny
	<i>Sonata in C, K.545 (1<sup>st</sup> Movt)</i>	W. A. Mozart
Yvon Malika	<i>Allegro</i>	D. Cimarosa
	<i>City of Stars</i>	J. Hurwitz

*The winner of Class P7 will be presented with The Barry Reeves Cup.*

## Classical classification

Musicologists often divide 'classical music' into very approximate historical eras with distinct stylistic trends:

- Medieval period (from after the fall of Rome to 1400)
- Renaissance period (1400 to 1600)
- Baroque period (1600 to 1750)
- Classical period (1750 to 1820)
- Romantic period (1820 to 1900)
- Modern period (1900 to 1960)
- Postmodern period (1960 to today)

***All performers must be seated by the beginning of their class.***

# Piano Competition

Saturday 17<sup>th</sup> February – St Cecilia Auditorium

Adjudicator: Rebecca Cohen

1:30	P8 - Advanced Piano Recital	Auditorium
Lizzy Regan	<i>Clair de Lune</i>	C. Debussy
	<i>Prelude in C<sup>#</sup> minor, Op.3 No.2</i>	S. Rachmaninoff
Yilin Wu	<i>Rondo in D</i>	W. A. Mozart
	<i>Sonata in E, Op.14 No.1 (1st Movt)</i>	L. van Beethoven
Geoffrey Jee	<i>Prelude &amp; Fugue in G, BWV 884</i>	J. S. Bach
	<i>Mazurka in A minor, Op.17 No.4</i>	F. Chopin
Adam Baker Iqbal	<i>Allegro</i>	M. Martinez
	<i>Pierette (Air de Ballet)</i>	C. Chaminade
George Thomson	<i>Sonata in E Minor (4<sup>th</sup> Movt)</i>	E. Grieg
	<i>Fugue in D Major, BWV 874</i>	J. S. Bach
Nicholas Friedersdorff	<i>Nocturne in A<sup>b</sup>, Op.33 No.3</i>	G. Fauré
	<i>Prelude in G minor, Op.23 No.5</i>	S. Rachmaninoff
Shanyu Raj Boora	<i>New Kid No.9</i>	C. Norton
	<i>Allegretto, from Čtvrťky a osminky</i>	B. Martinů
Kee Han Soh	<i>Mazurka in A minor, Op.17 No.4</i>	F. Chopin
	<i>O Polichinelo</i>	H. Villa-Lobos

*The winner of Class P8 will be presented with The Ebony Cup,  
and will perform in the Winners' Gala Concert on Sunday evening*

## Did you know?

Composer Antonio Salieri was famously depicted as Mozart's rival in the Oscar-winning movie *Amadeus*, but in reality the two composers were friends and respected each other's work. Salieri was a highly influential teacher who counted Beethoven, Hummel, Schubert and Liszt among his pupils.

***All performers must be seated by the beginning of their class.***

# Just For Fun Performances

Saturday 17<sup>th</sup> February – Music Room 1

Adjudicator: Andrew Ashwin

## 12:45 J1 – Just For Fun (Junior) Music Room 1

Darcy Glenn	<i>Acrobats</i>	C. Barratt
Noah Robinson	<i>Bingo!</i>	Traditional
Mortimer Gull	<i>St Paul's Steeple</i>	C. Barratt
Siya Anadkat	<i>Viking Village</i>	M. Pittarello
Neve Archer	<i>A Morning Sunbeam</i>	F. Price
Kacey Greaves	<i>Drunken Sailor</i>	Traditional

*All performers in Class J1 will be awarded a participation medal.*

## 1:30 J2 – Just For Fun (Senior) Music Room 1

Alicia Poyser	<i>Violin</i>	F. Seitz
Maria Gonzalez Rodriguez	<i>Prelude No. 4 (from Cinq Preludes)</i>	H. Villa-Lobos

# Composition Competition 2024

Adjudicator: Paul Honey

## C1 - Composition (Junior)

1 <sup>st</sup>	James Cowen	<i>Let the Just One come</i>	SATB choir
2 <sup>nd</sup>	Lizzy Regan	<i>Hear the voice of the Bard!</i>	SATB choir & organ
3 <sup>rd</sup>	Rodney Leung	<i>Time Passes</i>	Piano solo

*The winner of Class C1 will be awarded the Rotary Club of Blaby Cup*

*James Cowen's winning composition 'Let the Just One come' will be performed at the Gala Concert on Sunday evening, together with Anselm Kersten's choral work, 'What's in a name?', which won the Open Competition last year.*

## C2 - Composition (Open)

1 <sup>st</sup>	Not awarded		
2 <sup>nd</sup>	Louis Benneyworth	<i>O Lumiere</i>	SATB choir & organ
3 <sup>rd</sup>	Peter Quantick	<i>Good Friday</i>	SATB choir

# Organ Competition

Sunday 18<sup>th</sup> February - St Cecilia Auditorium

Adjudicator: Joseph McHardy

09:15	O1 – Elementary/Intermediate Organ Solo	Auditorium
Peter Glab	<i>Free Canon</i>	B. Bartók
Inigo Tristante	<i>Prelude &amp; Fugue in C, BWV 553</i>	J. S. Bach
Anouk Ferrer-Manak	<i>Tuba Tune in D major</i>	C. S. Lang
Joseph Cross	<i>Erschienen ist der herrliche Tag</i>	J. S. Bach

*The winner of Class O1 will be presented with The Peter Collins Cup and will perform in the Winners' Gala Concert on Sunday evening.*

10:00	O2 - Advanced Organ Solo	Auditorium
Lizzy Regan	<i>Master Tallis's Testament</i>	H. Howells
James Cowen	<i>Joie et Clarté des Corps glorieux</i>	O. Messiaen
Nicholas Friedersdorff	<i>Toccata in D minor, BWV 538</i>	J. S. Bach

*The winner of Class O2 will be presented with The Charles Blackham Cup and will perform in the Winners' Gala Concert on Sunday evening.*



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***All performers must be seated by the beginning of their class.***



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# Singing Competition

Sunday 18<sup>th</sup> February – Music Room 1

Adjudicator: Libby Burgess

09:45	S1 - Elementary Solo Song (Junior)	Music Room 1
Maisie Warner	<i>A Million Dreams</i>	Pasek & Paul
Phoebe Galbraith	<i>Beauty and the Beast</i>	A. Menken
Kiya Richards	<i>When I grow up</i>	T. Minchin
Sami Sirur	<i>Naughty</i>	T. Minchin
Adam Alshekly	<i>Un poco loco</i>	B. Powell
Makayla Obaze	<i>This is me</i>	Pasek & Paul
Theresa Lim	<i>How Far I'll Go</i>	L-M. Miranda

*The winner of Class S1 will be presented with The Garlick Cup.*

Adjudicator: Libby Burgess

12:20	S2+3 – Intermediate/Advanced Art Song Solo (Junior)	Music Room 1
Jade Sawh	<i>At the River</i>	A. Copland
Aashna Sen	<i>Vieni, vieni, o mio diletto</i>	A. Vivaldi
Rafi Sirur	<i>Down by the Salley Gardens</i>	H. Hughes
Edward Black	<i>Silent Noon</i>	R. Vaughan Williams
Gagan Kodivalasa	<i>Auf ein altes Bild</i>	H. Wolf
James Cowen	<i>Quia fecit mihi magna</i>	J. S. Bach
Keira Perry	<i>Vergin, tutto amor</i>	F. Durante
Hilary Lees-Smith	<i>Ophelia's Song</i>	E. Maconchy
Lauren Hunt	<i>Voi che sapete</i>	W. A. Mozart
Lizzy Regan	<i>Nuit d'étoiles</i>	C. Debussy

*The winner of Class S2 will be presented with The Geldart Cup.*

*The winner of Class S3 will be presented with The Graham Green Cup  
and will perform in the Winners' Gala Concert on Sunday evening.*

## Feeling lucky?!

Composer Edvard Grieg kept a frog figurine in his pocket at all times, and would rub it before concerts for good luck.

***All performers must be seated by the beginning of their class.***

# Singing Competition

Sunday 18<sup>th</sup> February – Music Room 1

Adjudicator: Alex Jones

10:40	S4 - Intermediate Stage & Screen Solo (Junior)	Music Room 1
Phoebe Galbraith	<i>When will my life begin?</i>	A. Menken
Sofia Valadares Rodrigues	<i>Wake Up</i>	A. Preven
Melisa Mulaku	<i>Hopelessly devoted to you</i>	J. Farrar
Morgan Barron	<i>You've got a Friend in Me</i>	R. Newman
Isla Lovett-Elsmore	<i>One Day I'll Fly Away</i>	Jennings & Sample
Adam Alshekly	<i>Take a look at us now</i>	S. Mendes
Joseph Kasongo	<i>When will my life begin?</i>	A. Menken
Jessica Gallagher	<i>Burn</i>	L-M. Miranda
Poppy Jorgensen	<i>I dreamed a dream</i>	C-M. Schönberg
Ciara Daisley	<i>Requiem</i>	Pasek & Paul
Lucy Gregory	<i>Mother knows best</i>	Slater & Menken
Hannah Giles	<i>God Help The Outcasts</i>	Schwartz & Menken
Martha Whittaker	<i>She used to be mine</i>	S. Bareilles

*The winner of Class S4 will be presented with The McCulloch Trophy*

Adjudicator: Alex Jones

2:40	S5 - Advanced Stage & Screen Solo (Junior)	Music Room 1
Gagan Kodivalasa	<i>Something Just Like This</i>	Chainsmokers & Coldplay
James Cowen	<i>Out there</i>	Menken & Schwartz
Keira Perry	<i>Burn</i>	L-M Miranda
Lizzy Regan	<i>Still Hurting</i>	J. Robert Brown
Hannah Giles	<i>You'll Be Back</i>	L-M Miranda
Emma Hearnden	<i>Someone Like You</i>	Bricusse & Wildhorn
Jessica Gallagher	<i>For the First Time in Forever</i>	Lopez & Anderson-Lopez
Hilary Lees-Smith	<i>On the steps of the palace</i>	S. Sondheim
Ciara Daisley	<i>Monster</i>	Lopez & Anderson-Lopez
Lucy Gregory	<i>Poor unfortunate souls</i>	Ashman & Menken
Lauren Hunt	<i>I dreamed a dream</i>	C-M Schönberg
Morgan Barron	<i>You'll be back</i>	L-M Miranda
Lacey Chapman	<i>Someone Gets Hurt</i>	Benjamin & Richmond

*The winner of Class S5 will be presented with The Hugh Urry Cup  
and will perform in the Winners' Gala Concert on Sunday evening.*

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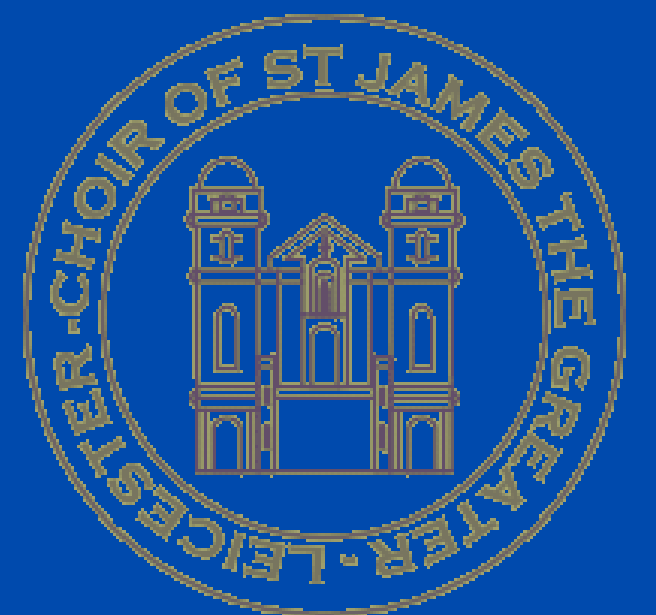


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To find out more contact  
Emma Tounson, Director of Music  
[DoM@stjamesthegreater.org.uk](mailto:DoM@stjamesthegreater.org.uk)

St James the Greater Church, London Road, Leicester, LE2 1NE

# Singing Competition

Sunday 18<sup>th</sup> February

Adjudicator: Libby Burgess

09:00	S6 - Intermediate Solo Song (Senior)	Music Room 1
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Claire Sullen	<i>Where'er you walk</i>	G. F. Handel
Jasmin Mistry	<i>Colours of the Wind</i>	Schwartz & Menken
Vayuni Amarasinghe	<i>Hopelessly devoted to you</i>	J. Farrar
Martin Furniss	<i>Sebben crudele</i>	A. Caldara
Christopher Stocker	<i>Romanze, from 'Rosamunde'</i>	F. Schubert

*The winner of Class S6 will be presented with The Michael Rawnsley Memorial Cup.*

Adjudicator: Libby Burgess

2:45	S7 - Advanced Art Song Solo (Senior)	Auditorium
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Daniel Creedon	<i>Si puo, si puo</i>	R. Leoncavallo
Debra Perry	<i>Nun hast du mir den ersten Schmerz getan</i>	R. Schumann
Christopher Stocker	<i>In quegli anni in cui val poco</i>	W. A. Mozart
Grace Stephens-Spada	<i>Ruhe sanft, Zaide</i>	W. A. Mozart
Siyu Li	<i>Laudamus Te</i>	W. A. Mozart

*The winner of Class S7 will be presented with The Chris Bellamy Cup and will perform in the Winners' Gala Concert on Sunday evening.*

## An appreciative audience

The world record for the longest applause for a vocal performance is held by Spanish opera singer Plácido Domingo. On 30th July 1991 Domingo sang the title role in Verdi's *Otello* at the Vienna State Opera, and was met with a standing ovation that lasted an incredible 1 hour and 20 minutes. The singer was quite overcome by the marathon of claps and bravos, and took a total of 101 curtain calls.

***All performers must be seated by the beginning of their class.***

# Singing Competition

Sunday 18<sup>th</sup> February – St Cecilia Auditorium

Adjudicator: Alex Jones

12:50	S8 - Advanced Stage & Screen Solo (Senior)	Auditorium
Martin Furniss	<i>Some Enchanted Evening</i>	Rodgers & Hammerstein
Claire Sullen	<i>So In Love</i>	B. Porter
Izzy Stevenson-Francis	<i>So Big/So Small</i>	Pasek & Paul
Daniel Creedon	<i>If I Can't Love Her</i>	A. Menken
Charlotte Kennedy	<i>She Used To Be Mine</i>	S. Bareilles
Christopher Stocker	<i>You'll be back</i>	L-M. Miranda
Jasmin Mistry	<i>Adelaide's Lament</i>	F. Loesser
Emma Hearnden	<i>Raining</i>	Ahrens & Flaherty
James Trivett	<i>Evermore</i>	A. Menken
Debra Perry	<i>Bridge over troubled water</i>	P. Simon
Lucy Bleazard	<i>Could I Leave You?</i>	S. Sondheim
Lacey Chapman	<i>All falls down</i>	C. Curtis

*The winner of Class S8 will be presented with The Westcott Cup and will perform in the Winners' Gala Concert on Sunday evening.*

## Applause, please!

Some opera composers hired groups of applauders to cheer their works, or boo their rivals. Organized groups of professional applauders called 'clagues' were common in French theatres in the 1800s. As part of an organized institution, acting agencies managed and supplied claqueurs, who would employ loud laughter, feign tears, request encores and generally keep the audience in good humour. Clagues were also used as a form of extortion, where singers were commonly contacted by the *chef de claque* before their debut, and forced to pay a fee in order to avoid being booed.

***All performers must be seated by the beginning of their class.***

# Musical Wordsearch Puzzle

K L X X W J N A W O L X H I H G F H U X Z A T W R  
 D W L Q O X M E B G F V W P Y P Y T L K A C Z G G  
 U K X U P Q N E V A D E P S O E O K P C G T W O M  
 T E Y R P G S H X B C F V I N T I N J S O D Z V N  
 J A S B J J N T U V J C P I A N O F V X B W G U H  
 Y A L L C Y W I F I F T H C R A V G Q O W D P D U  
 N Y V A G T E C N E D A C K P D F C K K Y A J J P  
 U C O J Q H R V X U H A R M O N Y P J F C J N T W  
 H A F O R T E S A X T T R O S A U V M K T X N M J  
 U C L O R R C R E S C E N D O R H A K H N Y G Q W  
 D W N U S D I M I N I S H E D M R G E D F A V N P  
 E E L I B A T N A C W A T R M C W B V L W K C L Q  
 T C O K N P A U B A C H R A A A U D A P P H I F H  
 N N T P V P T O E C K Z U T V D N T T S L U Z G I  
 E R I C M R I T E N U T O O D E N R C A S Z U C X  
 M O H O W I V L T B L O F A X N G I O Q A Q P W N  
 G T C T P R E A H H U C E G T Z M L Y J I R L T L  
 U C O N Y R U V O I G G E P R A J L P O A Y U S T  
 A U S A A Z E I V X P Q U N N W T A I H L M C H U  
 C D Z N W I N T E R V A L Y E W Y J S P D O K M R  
 A N D O D N E U N I M I D A Y K Y G H R R T A W X  
 X O L S A L B Y A U V S S P R S Q P H Q Y T C W R  
 L C E N O T I R A B O I K R Y G Q I L H D L K Q T  
 M I N O R G E L L A S C A L E W O V B O O W Z D Z  
 H Z R C B X G I F R X P X N Z S Q E P J G V M O P

ACCELERANDO  
 ACCOMPANIST  
 ALLEGRO  
 ALTO  
 ANDANTE  
 ARIA  
 ARPEGGIO  
 AUGMENTED  
 BACH  
 BAR  
 BARITONE  
 BASS  
 BEETHOVEN

BROADWAY  
 CADENCE  
 CADENZA  
 CANTABILE  
 CONDUCTOR  
 CONSONANT  
 COUNTERPOINT  
 CRESCENDO  
 DIMINISHED  
 DIMINUENDO  
 DYNAMICS  
 FIFTH  
 FLAT

FORTE  
 FOURTH  
 HARMONY  
 INTERVAL  
 INVERSION  
 JAZZ  
 LARGO  
 MAJOR  
 MARCATO  
 MINOR  
 MODERATO  
 OCTAVE  
 ORNAMENT

PIANO  
 PLUCK  
 RECITATIVE  
 RITENUTO  
 SCALE  
 SHARP  
 SOPRANO  
 STACCATO  
 STAVE  
 TENOR  
 TRILL  
 TUNING  
 VOWEL

# Leicester MusicFest

## Concerts 2024

### National Youth Guitar Ensemble

A varied and exciting programme performed by NYGE, with something to delight any music lover. A rare opportunity to hear a live performance from one of the UK's premier classical guitar ensembles.



**Saturday 17th  
February  
6.00pm**



**Sunday 18th  
February  
7.00pm**

### Winners' Gala Concert

A selection of the best performances from this year's competitions, featuring pianists, organists, singers, and world premieres of two winning compositions.

This year's Gala Concert will also feature a performance of Alexander L'Estrange's *The Gospel Train*, with children from our singing workshop sharing the stage with adult singers and a professional jazz band.

St Cecilia Auditorium  
English Martyrs' Catholic School, Anstey Lane, LE4 0FJ  
**To attend, purchase a 'Day Ticket' here:**  
[www.leicestermusicfest.com/tickets](http://www.leicestermusicfest.com/tickets)



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