

COMPOSITION COMPETITION

Entry and Submission Deadline: 1st December 2023

ENTRY FEES FOR THE COMPOSITION COMPETITION

Class C1: £7.80

Class C2: £9.30

COMPOSITION CLASSES

- Competitors entering classes with an age restriction must be within the given age limit on the submission deadline (1st December 2023).
- This competition is open to amateur composers only (see 'Competition Regulations' in the full syllabus for our definition of 'amateur', or contact info@leicestermusicfest.com if in doubt).
- Submissions must be easily legible, and may be handwritten or written using notation software.
- Compositions must be submitted as a pdf document (see entry form for further details).
- Compositions may be divided into more than one section or movement.
- Competitors may compose for:
 - Piano
 - Pipe Organ
 - Solo Voice, or Ensemble/Choir up to 4 parts (e.g. SATB, SSAA, SSA, TB, SABar etc.)
 - Classical Guitar
 - Any combination of the above
- Modified versions of the instruments specified above are not allowed, e.g. prepared piano, voice changer etc.
- Compositions must be fully notated in conventional staff notation.
- Submitted compositions must have been composed within the 12 months preceding the submission deadline, and must not have been commercially published or commissioned for a fee. However, compositions which have been submitted for GCSE, A-Level or other exam syllabuses may be used.

- Competitors may enter both classes if eligible, but may not enter the same piece in both classes.
- Competitors should consider feasibility of performance: where possible, compositions should be approachable for a good Grade 8 player, or easier.
- The outcome of the adjudication will be announced several weeks before the Festival, and all competitors will receive written feedback from an expert adjudicator. The winner of each class will attend the Gala Concert on Sunday 18th February 2024, at which the 1st place winning compositions will be performed.
- Performers and rehearsal time will be organised by Leicester MusicFest, in consultation with the winning composers.

Class C1 – COMPOSITION COMPETITION (JUNIOR)

One piece, maximum 7 minutes (see further criteria above).

Competitors must be aged 18 or under on 1st December 2023.

The winning composition in this class will be performed in the Winners' Gala Concert on the evening of Sunday 18th February 2024 at English Martyrs' School.

Class C2 – COMPOSITION COMPETITION (OPEN)

One piece, maximum 7 minutes (see further criteria above).

No age restrictions.

The winning composition in this class will be performed in the Winners' Gala Concert on the evening of Sunday 18th February 2024 at English Martyrs' School.